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METHOD FOR REAL TIME PROTOCOL MEDIA RECORDING

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METHOD FOR REAL TIME PROTOCOL MEDIA RECORDING

FIELD OF THE INVENTION

The present invention relates to a scheme for storing and playing back streaming content delivered via a computer network or a network of networks such as the Internet.

BACKGROUND

The Internet is a vast and expanding network of networks of computers and other devices linked together by various telecommunications media, enabling all these computers and other devices to exchange and share data. Sites on the Internet provide information about a myriad of corporations and products, as well as educational, research and entertainment information and services. An estimated 30 million people worldwide use the Internet today, with 100 million predicted to be on the "net" in a matter of years.

A computer or resource that is attached to the Internet is often referred to as a "host." Examples of such resources include conventional computer systems that are made up of one or more processors, associated memory (typically volatile and non-volatile) and other storage devices and peripherals that allow for connection to the Internet or other networks (e.g., modems, network interfaces and the like). In most cases, the hosting resource may be embodied as hardware and/or software components of a server or other computer system that includes an interface, which allows for some dialog with users thereof. Generally, such a server will be accessed through the Internet (e.g., via Web browsers such as Netscape's Navigator™ and Communicator™ and Microsoft's Internet Explorer™) in the conventional fashion.

Briefly, if an Internet user desires to establish a connection with a host (e.g., to view a Web page located thereat), the user might enter into a Web browser program the URL (or Web address) corresponding to that host. One example of such a URL is "http://www.domain.com". In this example, the first element of the URL is a transfer protocol (most commonly, "http" standing for hypertext transfer protocol, but others include "mailto" for electronic mail, "ftp" for file transfer protocol, and "nntp" for network news transfer protocol). The remaining elements of this URL (in this case, "www" standing for World Wide Web--the Internet's graphical user interface--and "domain.com") are an alias for the "fully qualified domain name" of the host.

Each fully qualified domain name, in its most generic form, includes three elements. Taking "computer.host.com" as an example, the three elements are the hostname ("computer"), a domain name ("host") and a top-level domain ("com"). Further, each fully qualified domain name is unique throughout the Internet and corresponds to a numerical Internet protocol (IP) address. IP addresses facilitate communications between hosts and clients in the same way that physical addresses (e.g., 123 Main Street, Anytown, Anycity) facilitate correspondence by mail. Each IP address is made up of four groups of numbers separated by decimals. Thus, in the case of the hypothetical host "computer.domain.com", the corresponding IP address might be 123.456.78.91. A given host looks up the IP addresses of other hosts on the Internet through a system known as domain name service.

Thus, once a URL is entered into a browser, the corresponding IP address is looked up in a process facilitated by a top-level server. In other words, all queries for addresses are routed to certain computers, the so-called top-level servers. The top-level server matches the domain name to an IP address of a domain name server capable of directing the inquiry to

the computer hosting the sought after Web page (or other content) by matching an alphanumeric name such as www.domain.com with its numeric IP address.

In addition to Web pages and the like, more and more Internet users are accessing multimedia content (e.g., files that include high quality graphical images, movies and/or sound). This creates difficulties because such files are usually quite large while the bandwidth available through the Internet is limited. Thus, in order to make multimedia files usable, streaming is often employed.

With conventional files (e.g., data files), clients (e.g., Web browsers) completely download the requested content before viewing it. This technique works well for relatively small files, but often suffers from unacceptable (from the point of view of the user) delays when large multimedia files are involved. Streaming is the term given to a technique wherein a client downloads a portion of a file, decompresses (if necessary) that portion, and starts playing the contents thereof (e.g., audio and/or video) before the rest of the file arrives. A buffer of information is built up before playback starts, so as to prevent underflows if the remaining data is delayed during transmission. Furthermore, subsequent portions of the multimedia file are downloaded during playback to keep the buffer relatively full. This technique thus accommodates the downloading and playing of large multimedia files without incurring lengthy delays before the content is available for viewing.

Multimedia files are often transported over the Internet using special transport protocols. For example, the real-time transport protocol (RTP) provides delivery service for multimedia applications and also provides means for multimedia applications to work over networks. RTP does not, however, provide guaranteed or in-sequence delivery (and hence it is referred to as an unreliable transport protocol), but does provide a packet sequence number

that can be used to detect missing packets and to reconstruct an original transmission sequence.

RTP usually carries data in the form of packets, using the user datagram protocol (UDP) as the delivery mechanism. UDP provides a "wrapper" around data packets, with the wrapper providing for multiplexing and demultiplexing as well as error checking services. Essentially, a UDP packet is made up of a UDP header and UDP data encapsulated as the data portion of an IP packet. The IP packet itself includes an IP header (which includes the address information discussed above) as well as the user data (i.e. the multimedia content of interest) as a payload.

In some cases, RTP is used with other protocols, such as the transmission control protocol (TCP). Unlike UDP, TCP provides a reliable, error-free, full-duplex channel between two computers. TCP uses IP to transfer data, but provides mechanisms to take care of lost or duplicated IP datagrams (i.e., packets) and to ensure proper sequencing thereof. Thus, TCP provides reliable end-to-end transport, ensuring that what is received is an exact duplicate of what is transmitted.

When an application starts an RTP session, a second port for communication according to the real time control protocol (RTCP) is opened. RTCP works in conjunction with RTP to provide flow control and congestion control services. The idea is that the exchange of RTCP packets between a client and server can be used to adjust the statistics and/or rate of transmission of the RTP packets, etc.

Associated with RTP is the real time streaming protocol (RTSP). RTSP is a client-server multimedia presentation control protocol that control functionality such as content type, interactive stream control, error mitigation, bandwidth negotiation, multicast, live broadcasting and monitoring. Just as HTTP transports HTML (hypertext markup language--

an instruction set that allows an HTTP client to render a desired image, etc.), RTSP handles multimedia data. The difference is that while HTTP clients always make requests and HTTP servers always service those requests, RTSP is bi-directional, with both servers and clients making requests and servicing them. RTSP accomplishes data transfer using TCP or UDP.

Thus, RTSP is a generally a TCP connection over which commands are sent and responses are returned. Clients negotiate data channels with servers via SETUP commands. These channels typically specify that data will be sent as RTP/RTCP "packets", but the transport type may be specified and/or modified as part of the negotiation. Further, the negotiations may determine whether the packets will be sent over TCP (e.g., as binary packet data imbedded in an RTSP command stream via an escape sequence) or UDP (e.g., as true packets).

The RTP portion of a channel contains actual media data for single stream flows (e.g., compressed audio data). In contrast, an RTCP portion of a channel (which typically is assigned one UDP port number or TCP channel number larger than the RTP port number or channel-- for example, UDP port 6970 for RTP and 6971 for RTCP) usually contains clock-synchronization data and client-server control/status messages. As indicated above, RTP data typically flows in one direction, from the server to the client. RTCP packets are typically sent in both directions, for example as client status report messages and server status report messages.

The following dialog illustrates (from a client's point of view) a portion of an RTSP session wherein a media description is retrieved and the single audio stream specified thereby is played. Those of ordinary skill in the art will recognize that this is a "live" stream as opposed to prerecorded content, as is evident from the absence of a "range" tag in the session description protocol (SDP). In the initial client-to-server communication, a request

to describe the stream located at a particular Web address (rtsp://qt.macroradio.net/gogaga) is sent, along with suggested connection parameters, such as a bandwidth:

```
Send data (130 bytes).
<00000000< DESCRIBE rtsp://qt.macroradio.net/gogaga RTSP/1.0
<00000033< CSeq: 1
<0000003C< Accept: application/sdp
<00000055< Bandwidth: 112000
<00000068< User-Agent: QTS/1.0b22
<00000080<
```

The server responds with a description of the stream as part of an SDP:

```
Receive data (566 bytes).
>00000000> RTSP/1.0 200 OK
>00000011> Server: QTSS/v65
>00000023> Cseq: 1
>0000002C> Content-Type: application/sdp
>0000004B> Content-Base: rtsp://qt.macroradio.net/gogaga/
>0000007B> Content-length: 420
>00000090>
>00000092> v=0
>00000097> o= 3134316689 3134906918 IN IP4 192.231.139.83
>000000C7> s=GoGaGa Brand Radio
>000000DD> i=«A9»1999 - All rights reserved -
>000000FF> u=http://www.macroradio.net
>0000011C> a=x-qt-text-nam:GoGaGa Brand Radio
>00000140> a=x-qt-text-cpy:«A9»1999 - All rights reserved
>0000016D> a=x-qt-text-cpy:(c) 1999 ERC: The Eclectic Radio Company,
>000001A7> LLC.
>000001AD> t=3134316689 3134320289
>000001C6> c=IN IP4 0.0.0.0
>000001D8> a=control:*
>000001E5> m=audio 0 RTP/AVP 97
>000001FB> a=rtpmap:97 X-QT
>0000020D> a=x-bufferdelay:10
>00000221> a=control:trackID=1
```

The client then defines conditions for a playback, using a specified port:

```
Send data (143 bytes).
```

<00000082< SETUP rtsp://qt.macroradio.net/gogaga/trackID=1 RTSP/1.0
<000000BC< CSeq: 2
<000000C5< Transport: RTP/AVP;unicast;client_port=6970-6971
<000000F7< User-Agent: QTS/1.0b22
<0000010F<

The server responds with the port address from which it will play:

Receive data (165 bytes).
>00000236> RTSP/1.0 200 OK
>00000247> Server: QTSS/v65
>00000259> Cseq: 2
>00000262> Session: 1411920655;timeout=60
>00000282> Transport: rtp/avp;source=192.231.139.182;server_port=2000-2001;
>000002C2> client_port=6970-6971
>000002D9>

The client then initiates play back using the specified port addresses:

Send data (125 bytes).
<00000111< PLAY rtsp://qt.macroradio.net/gogaga RTSP/1.0
<00000140< CSeq: 3
<00000149< Range: npt=0.000000-
<0000015F< Session: 1411920655
<00000174< User-Agent: QTS/1.0b22
<0000018C<

In response, the server begins playing the selected stream:

Receive data (92 bytes).
>000002DB> RTSP/1.0 200 OK
>000002EC> Server: QTSS/v65
>000002FE> Cseq: 3
>00000307> Session: 1411920655
>0000031C> RTP-Info: url=trackID=1
>00000335>

At this point, RTP media data and RTCP control packets will start flowing between the specified UDP ports, i.e., RTP data from server port 2000 to client port 6970, and RTCP packets between server port 2001 and client port 6971. Note that the server's address

192.231.139.182 can be seen in the SETUP response above. An example of an RTCP packet transmitted from the client (port 6971) to the server (port 2001) is shown below:

```
Send packet data to port 1 (84 bytes).
<00000000< 80 C9 00 01  00 00 62 76  81 CA 00 12  00 00 62 76  ......bv......bv
<00000010< 01 0D 51 54  53 20 38 30  35 32 31 38  36 39 33 02  ..QTS 805218693.
<00000020< 13 51 75 69  63 6B 54 69  6D 65 20 53  74 72 65 61  .QuickTime Strea
<00000030< 6D 69 6E 67  06 1A 51 75  69 63 6B 54  69 6D 65 20  ming..QuickTime
<00000040< 53 74 72 65  61 6D 69 6E  67 2F 31 2E  30 62 32 32  Streaming/1.0b22
<00000050< 00 00 00 D2                                        ....
```

If one were to decode the data, it may translate to "client received 5% loss and 123456 bytes and client "name" is 'QuickTime Streaming' client".

An RTCP packet sent from the server (port 2001) to the client (port 6971) may resemble the following:

```
Receive packet data from 192.231.139.182:2001 (108 bytes).
>00000000> 80 C8 00 06  00 00 45 38  BA F0 68 00  42 1F 8E 44      ......E8..h.B..D
>00000010> 3D 25 45 EB  00 E7 A3 3F  BB 8C 3A 78  81 CA 00 13      =%E....?..:x....
>00000020> 00 00 45 38  01 18 51 54  53 40 6C 6F  63 61 6C 68      ..E8..QTS@localh
>00000030> 6F 73 74 20  31 35 36 31  36 31 35 34  36 39 02 13      ost 1561615469..
>00000040> 51 75 69 63  6B 54 69 6D  65 20 53 74  72 65 61 6D      QuickTime Stream
>00000050> 69 6E 67 06  13 51 75 69  63 6B 54 69  6D 65 20 53      ing..QuickTime S
>00000060> 74 72 65 61  6D 69 6E 67  00 FF 00 40                  treaming...@
```

Once decoded, this information may state, "RTP time t means universal (wall clock) time y and server "name" is "QuickTime Streaming server". This is essentially a reference to an absolute reference time source used by the server.

The actual RTP media packets transmitted from the server (port 2000) to the client (port 6970) may resemble the following:

```
Receive packet data from 192.231.139.182:2000 (200 bytes).
>00000000> 80 E1 BC 73  3D 21 F8 1B  00 00 45 38  14 00 80 01      ...s=!....E8....
>00000010> 02 B6 4B 19  09 14 80 9E  5D 26 35 24  88 64 2A 20      ..K.....]&5$.d*
>00000020> D0 C2 98 16  92 55 41 9C  82 46 16 35  9D A8 D7 27      .....UA..F.5...'
```

```
>00000030> 13 1A B7 37  D6 E4 05 5B  40 AF E7 11  D3 84 9C B8    ...7...[@.....
>00000040> 45 8D 51 01  F1 A4 C5 97  0B 58 88 2A  4A D1 C4 13    E.Q.....X.*J...
>00000050> FC 8C 58 A5  46 8A A2 3B  63 66 6F 23  2F 38 1B 61    ..X.F..;cfo#/8.a
>00000060> 0B 15 2A D3  49 22 C9 98  C8 0F 16 40  1A 53 9D A8    ..*.I".....@.S..
>00000070> 79 F1 CE EE  C6 19 B1 26  C5 A8 CB 4D  4B 3B F3 73    y.....&...MK;.s
>00000080> 4C 6A 33 5F  D3 5F 2C 46  60 84 C0 08  14 14 26 EC    Lj3_._,F`.....&.
>00000090> 5E DF 49 49  48 B5 B3 02  5F 88 F5 EC  29 10 AB 72    ^.IIH..._...)..r
>000000A0> A6 D8 3E D4  9A D2 14 2A  6F 86 AD 22  9E 0B 4C 50    ..>....*o.."..LP
>000000B0> 5C BC 0B 88  6D 13 0C 34  3C 44 CB 92  BB 6B 1B 18    \...m..4<D...k..
>000000C0> 51 1C 7D 12  01 00 00 00                             Q.}.....
```

Finally, upon conclusion of the playback or at some other point, the client may decide to quit, so an instruction is passed to server over RTSP (the TCP connection is still open during the playback) to stop everything on this "session":

```
Send data (107 bytes).
<0000018E< TEARDOWN rtsp://qt.macroradio.net/gogaga RTSP/1.0
<000001C1< CSeq: 4
<000001CA< Session: 1411920655
<000001DF< User-Agent: QTS/1.0b22
<000001F7<
```

Although these and other transport protocols exist, there still exist problems with the viewing of streaming content over public networks or networks of networks such as the Internet. For example, whenever unreliable transport protocols (e.g., RTP) are used, there can be significant data loss between the content source (e.g., the server) and the content consumer (i.e., the client), depending on the network traffic conditions. If this loss is high (e.g., 10% or more), the viewing quality can be degraded to the point where it is unacceptable to a user.

This problem can be exaggerated as more and more users attempt to download content across a network, as shown in **Figure 1**. In general, when seeking to view streaming content over an Internet or other network connection, a user 10 will connect to the content's

source (e.g., server 12). This connection 14 will allow for the transport of the streaming content, usually according to one of the protocols for multimedia transmission discussed above. Now, when a second user 16 wishes to view the same broadcast, he or she will open a separate connection 18 across the network (e.g., the Internet) 20 to server 12. Thus, the content that is being downloaded by user 10 is the same content that is being downloaded by user 16. This duplication of material adds to network congestion and (especially as this scenario is repeated many times over for further users) can contribute to packet loss on each of the connections.

Others have attempted to solve this problem (improved viewing quality or, more generally, improved user experience in the face of data loss), but have primarily concentrated on trying to make the transport of information from source to client more reliable. Thus, for example, others have attempted to use TCP rather than UDP as the transmission protocol. Although TCP guarantees that all packets that make up a file will arrive and will be in sequence when ultimately played out, it does so by requesting retransmissions of any lost packets. This not only introduces delay into any playback (e.g., while waiting for lost packets to be retransmitted), it also adds to the total volume of network traffic thus leading to still further packet loss due to congestion and the like. The delays introduced by the use of TCP often mean that the ultimate user experience is poor, and perhaps even less acceptable than would be the case if lost packets were simply overlooked.

Other solutions have proposed using network bandwidth reservation protocols in place of unreliable transmission protocols. Unfortunately, such protocols are not always available end-to-end, and so this solution is not always an option.

Another strategy for dealing with the loss of data between the source and the requesting client is to control the amount of data being transmitted. Where possible, clients

that are experiencing significant data loss may instruct the server to send less data. Thus, in the scenario of a streaming movie, the server may be instructed to send only key frames and not any (or perhaps just a few) difference frames. However, this strategy is only successful where the data loss is due to actual bandwidth overloading at the client and not due to other factors in the intervening network. For example, if the packet loss is due to consistent buffer overflow at the receiver, instructing the server to send less data may prevent such overflows and provide a better user experience. Where, however, packet loss is due to overall network congestion, instructing the server to send less data will have no effect on the packet loss, because the insignificant reduction in the total number of packets within the network due to the stream under consideration will not be sufficient to dramatically affect the packet loss rate for that stream. The net result will simply be roughly the same packet loss rate over a fewer number of transmitted packets -- leading to an even worse condition.

What is needed, therefore, is a new solution to the problem of dealing with data loss during downloading of streaming content.

SUMMARY OF THE INVENTION

Two or more data streams, each made up of a number of packets, received from a content source across one or more computer networks using an unreliable media transmission protocol (e.g., RTP) may be seamed together in a recording at a proxy disposed between the content source (e.g., a server) and one or more content consumers (e.g., plug-ins for Web browsers). Thus, later output data streams to subsequent content consumers may include fewer missing packets than any individual one of the data streams being received at the proxy from the content source. Such seaming operations generally include merging packets from the data streams received from the content source into the output data streams.

In one embodiment, in response to data loss on connections between a content source and a content consumer, additional connections therebetween are opened. These additional connections are preferably opened between the content source and a proxy disposed between the content source and the content consumer. The proxy may then seam together data streams received from the content source across the additional connections before passing a resultant seamed stream to any subsequent content consumers and/or recording the seamed stream. The seamed stream may be constructed by filling in information gaps in any of the data streams received from the content source with content derived from others of the data streams received from the content source. This derivation may be made on the basis of identifying characteristics (e.g., packet contents) of packets from each of the data streams received from the content

Other features and advantages of the present invention will be apparent from the following discussion.

BRIEF DESCRIPTION OF THE DRAWINGS

The present invention is illustrated by way of example, and not limitation, in the figures of the accompanying drawings in which like reference numerals refer to similar elements and in which:

Figure 1 illustrates a situation in which individual users have connected to a content source using independent connections across the Internet;

Figure 2 illustrates the use of proxies disposed in communication paths between a content source and one or more content consumers in accordance with an embodiment of the present scheme;

Figures 3a-3f illustrate a seaming operation that may be performed at a proxy disposed in a communication path between a content source and one or more content consumers in accordance with an embodiment of the present scheme;

Figure 4 illustrates a seaming operation from a conceptual standpoint in accordance with an embodiment of the present scheme;

Figures 5a-5e illustrate a further example of a seaming operation that may be performed by a proxy disposed in a communication path between a content source and one or more content consumers in accordance with an embodiment of the present scheme;

Figure 6 illustrates an RTP packet header showing a sequence number field useful in seaming operations performed in accordance with an embodiment of the present scheme;

Figure 7 illustrates a functional depiction of a proxy configured to perform seaming operations in accordance with an embodiment of the present scheme; and

Figure 8 illustrates a sequence of operations to be performed by a sequencer for the proxy shown in **Figure 7** in accordance with an embodiment of the present scheme.

DETAILED DESCRIPTION

Disclosed herein is a scheme for recording and playing back streaming content downloaded over a public network or network of networks such as the Internet. In essence, a proxy (transparent or explicit), which may be associated with a cache, is introduced between a content source (e.g., a server) and one or more clients (e.g., Web browsers configured to play streaming content or other multimedia viewers), preferably at a location that is close (e.g., physically or logically) to the clients. Herein, the term proxy is meant to describe and/or refer to a device that resides logically between client and a server, or other content source, and that processes information flowing there between in some manner. Proxies may be physically co-located with clients and/or servers and/or may be stand-alone devices. A data stream from the source is received at the proxy and from there is routed to the requesting client. En route, the stream can be stored (e.g., recorded on a computer-readable medium) and any information gaps (e.g., due to packet loss) in the received streams can be filled using information from other server-source streams and/or from later requested playbacks. A resulting "seamed" stream can be provided from the proxy to later requesting clients, with the seamed stream having fewer information gaps than the stream originally received from the source. An additional benefit of this approach is that multiple clients may share the seamed stream, thus reducing the overall traffic flow that might otherwise be experienced if the multiple clients were each to open a separate session with the content source.

Although discussed with reference to certain illustrated embodiments, upon review of this specification, those of ordinary skill in the art will recognize that the present scheme may find application in a variety of systems, perhaps with one or more minor variations. Therefore, in the following description the illustrated embodiments should be regarded as

exemplary only and should not be deemed to be limiting in scope. Further, it should be kept in mind that some portions of the detailed description that follows are presented in terms of algorithms and symbolic representations (e.g., through the use of flow diagrams, etc.) of operations on data within a computer memory. These algorithmic descriptions and representations are the means used by those skilled in the computer science arts to most effectively convey the substance of their work to others skilled in the art.

An algorithm is here, and generally, conceived to be a self-consistent sequence of steps leading to a desired result. The steps are those requiring physical manipulations of physical quantities. Usually, though not necessarily, these quantities take the form of electrical or magnetic signals capable of being stored, transferred, combined, compared and otherwise manipulated. It has proven convenient at times, principally for reasons of common usage, to refer to these signals as bits, values, elements, symbols, characters, terms, numbers or the like. It should be borne in mind, however, that all of these and similar terms are to be associated with the appropriate physical quantities and are merely convenient labels applied to these quantities.

Moreover, unless specifically stated otherwise, it will be appreciated that throughout the description of the present scheme, use of terms such as "processing", "computing, "calculating", "determining", "displaying", "rendering" or the like, refer to the action and processes of a computer system, or similar electronic computing device, that manipulates and transforms data represented as physical (electronic) quantities within the computer system's registers and memories into other data similarly represented as physical quantities within the computer system memories or registers or other such information storage, transmission or display devices. Again, these are the terms and descriptions commonly used by and among practitioners of ordinary skill in the relevant arts.

As described above, the present scheme introduces a proxy between the content source (e.g., server 12 or another proxy) and various users 10 and 16, as shown in **Figure 2**. Proxy 22 is introduced in the connection between content source and content users, preferably as close to the last physical media link to the users as possible. Thus, the proxy 22 may be situated at the point a user's dial up Internet connection is terminated (e.g., as deployed by an Internet service provider as part of a modem bank). Now, when a user (or more particularly a client application being run on a computer platform operated by a user) connects to server 12, the connection actually passes through proxy 22. Thus, user 10 has a connection (e.g., a dial up connection) 24 to proxy 22, and proxy 22 has a connection 28 to server 12. Streams that are downloaded from server 12 may be routed over connection 28 to proxy 22 before being passed to user 10, allowing the streaming content to be recorded at the proxy 22. When user 16 later seeks to download the same content (which may occur even while user 10 is viewing the content), a separate connection to server 12 need not be opened. Instead, user 16 can open a connection 26 to proxy 22, and the previously stored content can be downloaded directly therefrom. By reducing the volume of data being downloaded from server 12 in this fashion, the overall network congestion is reduced and fewer overall packet losses may be experienced.

Unfortunately, simply introducing the proxy 22 into the path between users and the content source may not be sufficient to provide optimum viewing conditions for later connecting users. Depending upon the overall traffic conditions within network 20, packet loss may (likely will, as streaming content is usually downloaded using an unreliable transport mechanism) be experienced on connection 28 between server 12 and proxy 22. Thus, as the content is being stored (e.g., in memory, on CD-ROM or on other computer-readable media) at proxy 22, it is imperfect in as much as it includes information gaps due

to packet losses, etc. Also, a user may only view a portion or selected portions of a movie or other content and so further information gaps may be created as a result. Accordingly, a data seaming technique is adopted to provide a stored version of the content at proxy 22 that includes fewer information gaps in the content played out for user 16 than are originally experienced during the download by user 10.

Data seaming is a counter-intuitive process by which, in the face of data loss, even more data than was originally being broadcast is requested. This is counter-intuitive because the conventional approach to dealing with data loss is to reduce the amount data being transmitted between source and client in the hope that this will reduce congestion and allow for improved communication. Data seaming takes the opposite approach and actually causes more information to be downloaded from the source, with the goal being to stitch together, or seam, packets from different input streams or traffic flows into an output stream that has fewer information gaps than any of the input streams. Such seaming may take place over time, for example as various users view different portions of a movie or other content, with the results thereof being saved to disk or other medium at the cache and being seamed together on-the-fly or as a post-viewing process.

Figures 3a-3f illustrate this concept. In the diagrams, each group of letters represents a media sample (e.g., a sample of a video file) and each letter represents a packet (some samples are larger than others and therefor are split into multiple packets. The letter "K" designates a keyframe, while the letter "D" represents a difference frame. In multimedia terminology, a "frame" generally represents a complete video picture. A keyframe is usually thought of as an effect that has been stored in memory, similar to a snapshot photograph. Individual keyframes can be strung together to create an overall keyframe effect, which is similar to an animation. Difference frames include information that varies from that

included in prior keyframes or other difference frames. Thus, when the frames are replayed, the viewer (i.e., the client application that allows a user to view the video) transitions from one frame to the next by applying the difference frames. Of course, in other media streams different types of samples may be used but the concepts described herein remain equally applicable thereto.

Figure 3a shows a portion of a multimedia file (e.g., several frames of a movie) after it has been packetized (e.g., prior to transmission) as stored on a content source such as server 12. **Figure 3b** shows this same portion of the file as it is received by proxy 22 over connection 28 during a download by user 10. Notice that several packets have been lost (represented by a *) during the transmission over connection 28. The losses may be due to a variety of network conditions, for example network congestion and/or noise on connection 28 (e.g., if it includes a satellite or other wireless link). This file is stored at proxy 22, for example in memory or on CD-ROM or another computer-readable medium.

Some time after user 10 begins downloading the multimedia file, the proxy 22 may request a retransmission from server 12. This may be due to another download request from a different user, or it may be done automatically as proxy 22 recognizes the information gaps in its stored recording (the stream shown in **Figure 3b**). Such gaps (i.e., missing packets) may be identified by gaps in the packet sequence numbers in the recorded stream. The result of this second download from server 12 is another lossy recording, shown in **Figure 3c**. Notice that for the same portion of the downloaded file, different losses were experienced during the different download sessions. This is typical, because packet loss is usually a random or at least pseudo-random process.

Proxy 22 can take advantage of the different loss patterns in these two download sessions by seaming together the two lossy recordings into a seamed recording that includes

fewer information gaps than either of the two individual recorded streams. In essence, the proxy fills in gaps in one recording with packets from a second recording. The resulting seamed stream is shown in **Figure 3d**.

If the seamed stream still includes some information gaps, the proxy can request additional downloads from server 12. As shown in **Figure 3e**, any of these subsequent downloads (or even the second download for that matter) may only be for specified portions of the entire file (i.e., those portions where there are gaps in the recorded stream). The goal is to ultimately arrive at a recorded stream that is a perfect (or nearly perfect) copy (i.e., one without any gaps or at least very few gaps) of the file as stored on server 12. This result is shown in **Figure 3f**. The proxy can now play out this "gap-free" stream to any subsequent users requesting a download of the content, without having to open a connection to server 12. This will help reduce overall network congestion by reducing the number of packets being transmitted across network 20. Further, proxy 22 can be configured to play out the seamed stream at a rate that is ideally suited for the requesting user's client application, thus reducing the possibilities of underflows or overflows at the user's end and providing an enhanced user experience.

As indicated above, the downloads that occur subsequent to the original user's request for the content may or may not be made in response to subsequent user requests. Where they are made as part of a subsequent user's request, the stream played out to that user from proxy 22 may be the seamed stream as it exists at the time of the request. That is, the requesting user need not be provided with the lossy stream received from server 12, but rather may enjoy an at-least partially seamed stream.

Where the subsequent downloads are not made as part of any particular user request, they can be initiated automatically by proxy 22. In some cases, these downloads may be

made concurrently with the download to user 10, for example over a separate connection (or connections) 30 (see **Figure 2**) that is opened between the proxy 22 and server 12. In other cases, such downloads may be made at times of reduced network congestion, reduced connection costs or even driving prefetching operations before any user-requested downloads are initiated (e.g., when such downloads are anticipated).

So, in the face of significant packet loss over connection 28 (e.g., when the number of missing packets per interval of unit time reaches a threshold--a quantity which can be determined using the sequence numbers present in the packet headers, etc.), proxy 28 may open one or more additional connections 30 to server 12 (the number of which there may be one or more depending upon traffic conditions, the number of clients being served, the number of packets being lost on the primary connection 28, etc.) to transport the same data that is being transported across connection 28. However, because the packet loss on each connection 28 and 30 is a random or pseudo-random process, it is likely that packets that are dropped over connection 28 will appear over at least one of connections 30. Thus, the information gaps caused by the missing packets from connection 28 can be filled in using the packets from one of these new connections 30. Then, the resulting output streams that are played out to subsequent users can be the "seamed" stream that include packets from multiple ones of the proxy-server connections 28 and 30.

Figure 4 further illustrates this seaming process. Assume that two information streams 40 and 42 are inbound to a proxy from a content source. These streams 40 and 42 may be (and in some cases preferably are) routed over different paths within network 20. Thus, it can be expected that the packet losses on each of the two streams will be different. Importantly, the two streams 40 and 42 represent the same content and the individual packets 44 that make up the streams are identified at the server so as to allow for the seaming

process. Unfortunately, because the streams represent the playback of stored content, packets in different streams may include data (e.g., started from different points within a movie, etc.) identified by different sequence numbers or timestamp offsets.

Some means other than mere identification of sequence numbers is needed to determine which packets from stream 40 correspond to similar packets of stream 42. Although one could implement a scheme wherein each individual packet's contents are compared against the content of packets from other streams, such a scheme would be very computationally intensive. Therefore, in one embodiment a less computationally intensive method is adopted. In particular, rather than comparing packet contents, a comparison of packet checksums or hash values is made between packets of different streams. When matches are found, only then are packet contents checked against one another to verify a match. This reduces the number of total packet content checks that are required, thus relieving the computational burden.

In making comparisons such as those discussed above, it should be remembered that some media transport protocols, such as RTSP and RTP, may generate packets with identical payloads but with different headers. For example, timestamp values or other header values may be different between packets having similar payloads. Thus, when seaming together packets of different streams, these non-consistent fields of the packets should be omitted or compensated for when looking for packet matches.

One the streams have been aligned in terms of similar packet contents, then by monitoring the sequence numbers in a stream, the proxy can detect missing packets (shown in dotted outline in the figure) and substitute a packet from another stream in the output. So, the proxy may record a seamed stream 46 using packets A, B and C from stream 40. Then, upon detecting a missing packet in stream 40, the proxy may look to stream 42 to provide

packet D to the seamed stream. After this point, the proxy has the option of returning to stream 40 to look for the next packet (E) in line, or it may continue to choose packets from stream 42 (as shown in the figure) until a gap in that stream is encountered. Regardless of which option is used, the resulting seamed stream 46 includes fewer information gaps that the input streams from which it is created.

In the event none of the input streams have a packet to fill a gap, the seamed stream will likewise include an information gap at that point. Nevertheless, if enough input streams are used, and/or those streams are received over sufficiently different routes, it is expected that the number of information gaps in the seamed stream will remain less than the number of gaps in any one input stream. As network conditions improve, the number of alternate input streams (i.e., alternative proxy-source connections) could be reduced.

The seaming approach even works in the case where a content source transmits a bandwidth-reduced version of the requested multimedia file. For example, as shown in **Figures 5a-5e**, a proxy may record a seamed version of the file even where an original user receives only a bandwidth-reduced version thereof. Thus, in **Figure 5a**, the portion of the multimedia file as stored on the content source as originally depicted in **Figure 3a** is shown. **Figure 3b** shows this same portion of the file as it is transmitted by server 12 over connection 28 during a download by user 10. In this instance, user 10 has requested a bandwidth-reduced version of the file, with only keyframes being transmitted by the content source. Such a file may be transmitted in response to an indication by the client application that the server is sending too much data and so should send only keyframes.

Now referring to **Figure 5c**, which depicts the transmitted stream as received at proxy 22, notice that several keyframes have been lost (represented by a *) during the transmission over connection 28. The losses may be due to a variety of network conditions,

for example network congestion and/or noise on connection 28 (e.g., if it includes a satellite or other wireless link). This file is stored at proxy 22, for example in memory or on CD-ROM or another computer-readable medium.

Some time after user 10 begins downloading the multimedia file, the proxy 22 may request a retransmission from server 12. This may be due to another download request from a different user, or it may be done automatically as proxy 22 recognizes the information gaps in its stored recording (the stream shown in **Figure 5c**). Such gaps (i.e., missing packets) may be identified by gaps in the packet sequence numbers in the recorded stream. Preferably, this retransmission is a non-bandwidth-reduced version of the multimedia file, allowing proxy 22 to store a more complete version of the file than was originally requested by user 10. The result of this second download from server 12 is another lossy recording, shown in **Figure 5d**. Notice that for the same portion of the downloaded file, different losses were experienced during the different download sessions. This is typical, because packet loss is usually a random or at least pseudo-random process.

Proxy 22 can take advantage of the different loss patterns in these two download sessions by seaming together the two lossy recordings into a seamed recording that includes fewer information gaps than either of the two individual recorded streams. In essence, the proxy fills in gaps in one recording with packets from a second recording. The resulting seamed stream is shown in **Figure 5e**.

If the seamed stream still includes some information gaps, the proxy can request additional downloads from server 12 so as to ultimately arrive at a recorded stream that is a perfect (or nearly perfect) copy (i.e., one without any gaps or at least very few gaps) of the file as stored on server 12. proxy 22 can now play out this "gap-free" stream to any subsequent users requesting a download of the content, without having to open a connection

to server 12. This will help reduce overall network congestion by reducing the number of packets being transmitted across network 20. Further, proxy 22 can be configured to play out the seamed stream at a rate that is ideally suited for the requesting user's client application, thus reducing the possibilities of underflows or overflows at the user's end and providing an enhanced user experience.

As indicated above, the downloads that occur subsequent to the original user's request for the content may or may not be made in response to subsequent user requests. Furthermore, the retransmissions need not use the same transport protocol as the original request. Thus, the proxy may be able to use a reliable transport protocol for a non-real-time (slower or faster) download to ensure that a perfect replica of the content is store as the seamed stream. Of course, these options may not be available in cases where the content is provided on a pay-per-view basis, thus requiring the proxy to wait for further user requests before seaming together various downloaded streams. In other cases, the proxy may make a seamed copy of the pay-per-view content after having negotiated a procedure by which the proxy will report back to the content source any subsequent user downloads of that seamed stream.

Returning to **Figure 2** then, a subsequest user 32 that connects to a second proxy 34 over a connection (e.g., a dial up connection) 36 can take advantage of the seamed stream. The proxies 22 and 34 may be communicatively coupled by a connection 38 (e.g., so as to form a virtual private network within network 20), thus providing a communication path from proxy 22 to user 32 that would allow for the reception of the recorded seamed stream. In addition or alternatively, proxy 34 may open yet another connection 39 to server 12, and provide a further seamed stream (i.e., filling in any gaps in the stream provided by proxy 22 with packets received over connection 39) to user 32. Of course, the number of users,

proxies and/or connections communicatively coupling these elements to one another and/or to server 12 is variable and is not critical to the broader spirit and concepts involved with the present scheme.

As mentioned above, where RTP is used to transport streaming content between the content source and the proxy, the sequence numbers within the RTP packets may be used to identify gaps in a stream. For sake of clarity, **Figure 6** illustrates an RTP packet header 50, including the sequence number field 52. Sequence number field 52 is a sixteen-bit field that is sequentially incremented for each RTP packet transmitted by the content source. Other transmission protocols may include similar identifying sequence numbers or representations that can be exploited to allow for seaming together two or more information streams.

In other cases, a protocol header may not include a sequence number, but may include a timestamp, such as is found in timestamp field 54. In other cases, packets may include both or either or neither. For RTP packets, the timestamp is a thirty-two-bit value that reflects the sampling interval of the first octet in the RTP data packet. This value is derived from a clock source at the content source. Similar timestamp fields are used with other transmission protocols and at least in the case of live streaming content, the timestamp values of two packets having similar data but being transmitted on different streams and/or connections (logical and/or physical) may be equal (or similar enough) so as to permit the identification of information gaps and corresponding available packets for insertion therein. Of course, other protocols will have other identifying characteristic values that will permit such identification and insertion, thus allowing for the seaming of information streams in a manner consistent with the present scheme.

Now turning to **Figure 7**, one possible implementation of a proxy 50 is illustrated. It should be appreciated that this illustration does not show all of the components that may be

needed to allow operation of the proxy in a real network. Rather, the focus is on the functional components that may be used to accomplish a data seaming operation.

Shown in the figure is a case where multiple input streams 52 (e.g., from multiple physical or logical connections to a content source) are applied to a receive buffer 54. Receive buffer 54 may, in practice, be a shared memory operated under the control of a memory controller that processes the incoming streams 52 so as to store data packets thereof in one or more logical queues (which may themselves be implemented as linked lists of buffers). Thus, the data packets that make up the input streams 52 are stored in a fashion that allows their respective sequence number (or other identifying criteria) and stream/connection to be identified.

Sequencer 56, which may be a general or special purpose processor and/or a custom integrated circuit configured to carry out the sequencing operations described herein, is responsible for examining the various packets from each of the input streams and assembling one or more seamed streams within long-term storage unit 58. That is, sequencer 56 is responsible for collecting and transferring to the long-term storage unit 58 (which again may be a shared memory and/or a linked list of buffers or another computer-readable medium such as a CD-ROM, etc.), the packets that will make up the seamed outgoing stream(s) 60. Packets of a seamed stream may be played out of transmit buffer 62 at a rate optimized for a receiving client under the control of sequencer 56 or a memory controller (not shown). This will facilitate later playback of the seamed stream.

One example (others may make use of time stamps, etc.) of the manner in which sequencer 56 may be configured is illustrated in the flow diagram of **Figure 8**. Once the corresponding packets from two or more input streams have been identified (e.g., using packet content matches as discussed above), process 70 begins with sequencer 56 resetting

internal counters used for a stream number (step 72) and sequence number (step 74). These counters will allow the sequencer 56 to step through the different input streams, looking for a next packet in sequence to apply to the seamed stream in storage device 58. Thus, these counters need only be reset for each new seamed stream to be assembled. Note the counters need not be reset to an absolute starting point (e.g., 0 or 1), rather, they may be reset to the lowest sequence number value for packets received in any incoming stream.

Once the stream and sequence number counters are initialized, the sequence number of the first packet of the input stream pointed to by the stream number counter is examined (step 76) and compared against the sequence number counter value (step 78). Essentially, sequencer 56 is now beginning the process of assembling the output seamed stream, so the first packet in that seamed stream needs to be found and passed to storage device 58. Thus, if the value of the sequence number counter and the sequence number of the packet under examination match, then that packet is next in line for the seamed stream and it is played out to the transmit buffer (step 80). The process can then continue by incrementing the sequence number (step 82) and checking for the next packet in line.

Whenever the value of the sequence number counter and the sequence number of the packet under examination do not match, this is an indication that a packet is missing from the stream under consideration. For example, referring back to **Figure 4**, if the sequencer 56 were examining packets from stream 40 for inclusion in seamed stream 46, the sequence number counter may be initialized to "A". Then, for each of packets A, B and C of stream 40, the sequence number counter would match the packet sequence number and so those packets from stream 40 would be played out to the storage device 58. However, when the sequence number counter was incremented to "D", the next packet examined from stream 40

would not have a matching sequence number. Instead, that packet would have a sequence number "E" (remember the "D" packet is missing from stream 40).

Upon detecting this mismatch, the sequencer would increment the stream number counter (step 84, **Figure 8**) and examine the next packet from the stream now pointed to (step 86). Thus, for the example shown in **Figure 4**, the stream counter may have incremented to point at stream 42, and packet "D" from that stream would have a matching sequence number. Note, not shown in the flow diagram but implied by this discussion is that the sequencer may have to examine some or all of the incoming streams in parallel so as to keep its pointers in the various streams lined up. In any event, having found the next packet in sequence, packet "D" from stream 42 may be played out to the storage device 58.

If the next stream in line did not have the sought after packet, the stream number could be further incremented if other input streams were available (step 88). Otherwise, if no further streams were available, then the sequence number counter would be incremented (step 90) and the seamed stream would simply contain a gap in packet sequence numbers. Note that using the process illustrated in **Figure 8**, sequencer 56 chooses packets from a stream until a missing packet is detected, and then switches streams (as shown in **Figure 4**). An alternative approach would be to recycle back to the same starting stream each time and include the next packet in sequence from the first queried stream that includes the desired packet. Still a further approach would be to examine each stream (or some number thereof) in parallel for the next packet in sequence and choose the desired packet from any stream that included it (perhaps on a round robin or even a priority basis). Any of these approaches may be implemented and each is within the broader spirit and scope of the present seaming scheme.

An example of the use of timestamps to align like packets is as follows. Suppose a first client requests a download of a particular piece of stored content and as part of the request the content source returns an SDP that indicates an rtpmap of 90000. This is an indication of a time scale wherein one second of played back content corresponds to 90000 "ticks" (i.e., 90000 iterations of a server clock). When the client requests playback from time 0.0 sec (corresponding to the beginning of the movie or other content), the content source may attach a random sequence number to the first packet (e.g., seq = 160) and a random timestamp (e.g., rtptime = 92773044).

The proxy records the information and begins storing the content as it is being played out to the client. This meta information provides the proxy with a map to the packets that make up the stream. In this map, the first packet's time stamp (92773044) corresponds to time 0 and for each second's worth of playback the timestamp will increment by 90000.

Now if a second client requests the same content, again from time 0.0, the content source may assign a different packet sequence number (e.g., 254) and timestamp (rtptime = 102431071) to the first packet. The data contained in this packet will be the same as that contained in the first packet of the original stream played out to the first client, however, the packet sequence numbers and timestamps will be different.

In order to fill any information gaps in the recording of the first stream with packets from the second stream, the proxy will need to resolve the differences in packet sequence numbers/timestamps between the streams. Fortunately, the common server will use the same time scale (90000 ticks/sec) for each playback, so once the timestamps/sequence numbers of the second stream are normalized to those of the first stream (a process which can be performed based on the respective timestamps/sequence numbers of packets from each stream corresponding to time 0.0) this time scale can be used to keep the streams aligned.

In some cases, rounding errors may be introduced by the normalizing process, so an additional check in equivalent packet may be periodically parsed and compared in a byte-by-byte or hash value basis (or some other comparison basis). In this way, the packets of each stream may be kept aligned so that information gaps in a recording can be filled with the proper packets from a later requested stream.

An additional advantage provided by the present scheme is the buffering interval experienced through the insertion of a proxy in a communication path between a content source and a user. This buffering provides an opportunity for the proxy to reorder any out-of-order packets before transmitting the seamed stream. Thus, the receiving client device need not cope with out-of-order packets. Also, the transmit rate from the proxy to the user can be adjusted to be optimal for the client device being employed, thus reducing the possibilities of underflows or overflows at the client.

Thus a scheme for seaming together multiple streams of streaming content broadcast over a public network or network of networks has been described. Although the foregoing description and accompanying figures discuss and illustrate specific embodiments, it should be appreciated that the present invention is to be measured only in terms of the claims that follow.